

MARK BEDELL

Writer

Edutainment, Children's Programming, Documentaries, Commercials, Jingles, Screenplays, Pilots, Plays
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ARTICLES: Smash or Trash (The Making of Independent Films) (06) Stunt & Pyrotechnics Chapters Independent Film
Rising Magazine (06) Stunt & Effects Correspondent

COMMERCIALS:

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|---------------------------------------|-------------------------|-------------------------------|
| Caribbean Buccaneers (13) | Promo Video | Mirage Entertainment DR |
| Zombie Blaster (12) | Instructional Video | Action Point Entertainment MO |
| Newer-Lights (10) | Internet video ad | Action Point Entertainment MO |
| Newer-Lights (10) | Internet Video "How To" | Action Point Entertainment MO |
| Coyne's Variety (87) | Radio Jingle | Port Star Productions ME |
| Portland Press Herald (87) | Musical Television Spot | Port Star Productions ME |
| Gladstone Ford Chrysler Plymouth (86) | Television Spot | Video 4 ME |

FILM:

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| FOURSOME (18) | Supernatural Thriller Feature | In Pre-Production now CA |
| MANGO'S BIG DOG ADVENTURE (06) | Writing Consultant (<i>Multiple Award Winner</i>) | Armstrong Moving Pict. CA |
| RUSHING THE GUN (Promo) (05) | Historical Feature Screenplay and Promo Script | Patriotic Productions CA |
| REAR ECHELON (05) | Wartime Comedy Feature Screenplay | Patriotic Productions CA |
| THE DREAM OF ALVAREEN (03-05) | Segment Writer (Independent Feature) | Visual Garden Productions CA |
| TOTAL IMMUNITY (02) | Action Thriller Feature | Screenplay Available ME |

TELEVISION:

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| 9/11 INSIDE THE PENTAGON (15) | Tech Consultant/Researcher | Lone Wolf Media/History/Nat Geo ME |
| JFK ASSASSINATION The Definitive Guide (13) | Firearms Consultant/Researcher | Lone Wolf Media (History Ch.) ME |
| COLD CASE JFK (13) | Firearms Consultant/Researcher | Lone Wolf Media/Nova ME |
| SAMUEL (12) | Cooking Show (Pilot) | Altar Films IL |
| FLORIDA HOSPITAL (12) | "Reality" TV Drama | Altar Films FL |
| INJECTED! The Truth about Vaccination (11) | Documentary | Saddle Ranch Productions CA |
| WINDOW ON OUR WORLD (pilot) (10) | Science Based show for 6-12 year olds | Hand-a-Prod/Nat Geo NV |
| WINDOW ON OUR WORLD (episode 2) (10) | Science Based show for 6-12 year olds | Hand-a-Prod/Nat Geo NV |
| GENERATIONS II (10) | Action Short | TheHunted.tv MO |
| GENERATIONS (09) | Action Short (<i>Among "BEST OF" winners @ Hunted Film Fest 09</i>) | TheHunted.tv ME |
| UNDERWATER UNIVERSE (09) | Tech Consultant/Researcher | Lone Wolf Media/PBS ME |
| DIRTY BOMB (09) | Tech Advisor/Researcher | Lone Wolf Media/Nat Geo ME |
| GOD vs SATAN (08) | Battle Scene Consultant/Researcher | Lone Wolf Media/History Ch. ME/CA |

THEATRE:

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| CAPT'N JIM (17) | Live Pirate Show | Autism Society of Maine |
| CAP O'RUSHES (10) | Children's Theatre | De Soto High School MO |
| THE BREEZY BELLE STUNT SHOW (10) | Wild West Stunt Show | Action Entertainment Int. MN |
| THE WILEY WEST STUNT SHOW (10) | Wild West Stunt Show | Action Entertainment Int. MN |
| RHYTHM & RHYME (09) | Poetry/Music Compilation | Traveling Children's Theatre ME |
| THE PIRATES OF FRAMINGHAM (09) | Pirate Dinner Theatre (Punch-ups) | Framingham PAC MA |
| MISCELLANEOUS MUSICAL (08) | Poetry/Music Compilation | Traveling Children's Theatre ME |
| ROBIN HOOD (07) | Children's Theatre | Ogunquit Playhouse ME |
| POETRY IN ACTION (06) | Poetry/Music Compilation | Main Dunstable Elementary School NH |
| MACBETH (Touring Demo Scene) (05) | Cut and Tweak | Up Stage Acting Schools CA |
| FOREVER TALES (2000-02) | Edutainment | Driftwood Players |

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| ANDROCLES & THE LION (2000-02) | Edutainment | Krackerjack Theatre Co. |
| UNDER THE POET TREE (99-01) | Edutainment | Driftwood Players |
| THE EMPEROR'S NEW CLOTHES (98-01) | Edutainment | Driftwood Players |
| (MIS)ADVENTURES OF DON QUIXOTE (98-02)) | Edutainment | Krackerjack Theatre Co. |
| JUST SO STORIES (97-00) | Edutainment | Driftwood Players |
| THE FROG PRINCE (96-02) | Edutainment | Krackerjack Theatre Co. |
| <i>THE FROG PRINCE had also had two runs in St. Louis, by two different companies in 2010 and 2013.</i> | | |
| AESOP'S FABLES (96-01) | Edutainment | Driftwood Players |
| ATALANTA'S RACE (96-99) | Edutainment | Driftwood Players |
| DIARIES OF ADAM & EVE (95) | Authorized rewrite (David Birney) | Paragon Stage Co. |
| STORIES FROM PLANET EARTH (94-99) | Edutainment | Krackerjack Theatre Co. |
| STORIES FROM AROUND THE WORLD (91-92) | Authorized rewrite | N.E. Touring Theatre |
| CHRISTOPHER COLUMBUS (91-01) | Edutainment | Krackerjack Theatre Co. |
| <i>CHRISTOPHER COLUMBUS was also produced by Dallas Theatre Center TX in 1992</i> | | |
| THE ADVENTURES OF CASEY AT THE BAT (91) | Edutainment | Krackerjack Theatre Co./Jimmy Fund ME |
| THE WIZARD OF NERP (91) | Corporate | New England Rehab Hospital ME |
| <i>(Winner of \$1,000 grant prize)</i> | | |
| BATS (90) | Edutainment | Maine Audubon Society ME |
| THE TALKING STONE (90) | Edutainment | Krackerjack Theatre Co./USM ME |
| THE EMPEROR'S NIGHTINGALE (90-95) | Edutainment | Krackerjack Theatre Co. |
| <i>(Included in ASSITEJ "Best Available Project" 90, 91, 92)</i> | | |
| 3 TALES KIPLING'S JUST SO STORIES (89-92) | Edutainment | Krackerjack Theatre Co. |
| <i>(1st Runner up 1991 Gassner Playwrighting Competition) (Included in ASSITEJ "Best Available Project" 90, 91, 92)</i> | | |
| <i>(3 TALES FROM KIPLING'S JUST SO STORIES has also had runs in Rhode Island and Turkey)</i> | | |
| THE FISHERMAN'S WIFE (89-02) | Edutainment | Krackerjack Theatre Co. |
| THE GIFT OF THE MAGI (88-01) | Edutainment | Krackerjack Theatre Co. |
| <i>(...also had runs in Vancouver, Puerto Rico, Texas, Australia, North Carolina, Indiana and Australia)</i> | | |
| THE STORY OF CINDERELLA (88) | Edutainment | Children's Theatre of Maine ME |
| THE PRINCESS & THE PEA (87) | Children's Theatre | University School for the Gifted & Talented ME |
| SNOW WHITE (87) | Children's Theatre | University School for the Gifted & Talented ME |
| CLOWN HITS & SKITS (85-91) | Clown Show | Clown Players |

AFFILIATIONS: Society of American Fight Directors, Society of Professional Staged Combat, Independent Fight Directors Guild, Stage Movement Teachers, National Rifle Association, PADI, Former S.A.G. Member.

SPECIALTIES: Stunt Coordinator: *This helps me in writing/devising action sequences.* 2 nd Unit Director: *I'm experienced in shooting FX shots/plates this helps me in writing/devising FX projects.* Art Director/Technical Director: *I will not write outside of the budget of the project because I know, first hand, what it is to bring a setting/props/wardrobe to life.* Children's Performer/Suit Performer/Puppeteer: *I've performed in over 6,000 live professional shows in venues all over the US. I saw 1st hand what audiences respond to, how they respond and what they will not respond to. As these were mostly shows that I'd written, I adjusted the scripts as I discovered new techniques. When you combine all my touring theatre experience as a Writer, Director, Producer, Designer, Marketing Director, Performer, Master Puppeteer, Suit performer etc... on stage and screen, I am among the most experienced at my craft in the world.*