

Mark Bedell

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As a professional in the entertainment industry I have many jobs. I am an award winning playwright and screenwriter. I am a multi-award winning stunt/fight coordinator and practical effects coordinator for films and television. I am a multi award winning fight director and tech director for theatre/opera. I own and operate both the Maine Academy of Staged Combat and the Missouri Academy of Staged Combat. I'm an award winning master puppeteer. None of the above is on this resume. This was created to show my managerial experience and also my wide range of skills. All that I do requires Management and Leadership skills; but I don't want to inundate you with too much information.

Heartwood Regional Theatre (ME)

2007-2016 Heartwood runs one show and one two week theatre camp each summer. For the two week workshop I teach staged combat to kids from 10 to 17 culminating in a performance for the public. I do this completely unsupervised. I choose the content I choreograph and I direct. For the show I Fight Direct and/or Tech Direct adult (usually Equity) actors. I maintain all weapons and run fight calls each night. I work autonomously and completely unsupervised.

<http://www.heartwoodtheater.org/>

Action Point Entertainment (MO)

2012-2016 APE creates special effects for shows and amusement parks all over the world. We provide (among other things) O2/Propane prop firearms, pneumatic prop firearms, electric prop firearms, spinning light tunnel kits, custom animatronic displays (both electrical and pneumatic), digital sound and lighting systems for shows, haunts, etc... The company is operated by only two people. www.ActionPointEntertainment.com

Incredible Events (IL)

2014 For this company I managed the setup of entire festivals/fairs all over the U.S. I personally managed the set-up of fairs in NM, PA, TX, MO, IL and NY. This involved setting up inflatables, tents, food service, game areas, sometimes casinos and more. I managed teams, drove trucks (under 2,600 lbs) and ran trouble shooting during the events.

<http://www.getincredible.com/about-us>

Six Flags St. Louis (MO)

2013 I worked "Insanity Alley" for their Halloween "Fright Fest". Aside from my own performing duties, I designed and applied the blood effects for every character in my section and aided performers in keeping variety in their performances. <https://frightfest.sixflags.com/stlouis/>

Mirage Entertainment (DR)

2012-2013 Four hour dinner show in Punta Cana, Dominican Republic. This was a show installation contract. J.R. Bearsley was Fight Director, Titto Enriquez was director/writer. I was chosen as Show Captain and Fight Captain and I originated the lead role. I also oversaw much of the stunt rigging (on board a giant pirate ship) and managed the paperwork for rehearsals. J.R. Bearsley left early and put me in charge so in reality, though I was not Fight Director, I choreographed many fights. I was asked to stay on and continue my duties there but I had prior commitments and could only serve out my contract.

<http://www.oceanadventures-puntacana.com/caribbeanbuccaneers/>

Water Ski Shows Inc (SC)

2011-2012 I was hired to Manage the installation of the show Dolly Parton's Pirates Voyage in Myrtle Beach. Once there I was asked to also run the tech install... much of which was done under water (I am a certified SCUBA diver). Greg Dolph Fight Directed and chose me to Fight Captain. I did some choreography but my main duties were weapons upkeep and maintaining the skills of the performers. There were NO fight related injuries during my time with Pirates Voyage. I also worked very closely with Franz Harary on two original and very dynamic illusions. First week of the show our lead was injured in an illusion. I jumped into a costume and took on the lead role having never rehearsed it. I was then asked to continue that role (as the 2nd) for the rest of the 1st season. I did. As Show Manager I handled all scheduling, training, payroll, workers comp, I designed and rehearsed emergency protocols and handled all supplies. I watched every show (that I wasn't in) and gave performer notes each day to keep up quality control. As lead tech I did all scheduling, payroll, workers comp, safety/emergency protocols and training for the tech crew. I also performed all equipment/rigging safety inspections. As a performer I took two days a week... which translates to eight shows a week, I also did full weeks for his Thanksgiving and Christmas vacations. When my contract was up I was asked to stay on for another season but again, I already had a previous commitment. When I left the show they had to replace me with four people. I've been asked back several times... and I would go... but the timing is always off. www.PiratesVoyage.com

Action Entertainment (MN)

2010 I was asked to write a western stunt show for a specific venue. I wrote The Wiley West Stunt Show and the script was accepted, then I was contracted to Direct, Design, Fight Direct and Tech Direct the show. The lead character needed to be able to brawl, sword fight, handle both flips and falls, be funny and do a blindfolded knife throwing act (with real throwing knives). I could not find anyone with those skills in Minnesota... so for the 1st half of the season, I did all the above, plus played the role, plus trained my replacement. A different resort saw the show and asked if I could create a show for them. They had a double decker paddle boat and asked for a comedy stunt show that would entertain both decks simultaneously. I wrote, produced, cast and directed The Breezy Belle Stunt Show and it was up and running in less than two months. <https://www.youtube.com/watch?v=CzvjmHBDEw8>

Universal Studios Hollywood (CA)

2004-2006 The show was T2-3D when it was managed by Water Ski Shows Inc. I did not manage the show, but it was through my performing work on T2-3D that I got many of the above jobs.

Capital Productions (ME)

1988-2002 Capital Productions was an umbrella company encompassing three different touring theatres. **Paragon Stage Co.** toured from Maine to Virginia with several shows. I managed the tours, directed, designed, tech directed and performed. **Driftwood Players** toured New England with six different shows. I managed the tours, wrote, directed, designed, tech directed and performed. **Krackerjack Theatre Co.** toured Maine to Virginia and did several hundred performances each year of 14 different productions. I managed all the tours, wrote, designed, directed, tech directed and performed. www.KrackerjackTheatre.com.

Children's Theatre of Maine

1985-1988 This was, at the time, the oldest continuously operating professional touring theatre for children in the nation. I was office manager, road manager, tech director, (sometimes) playwright and (sometimes) director and (sometimes) performer. We toured all over New England. I was in charge of all the tech and of the quality control of the show.

Licenses and Certifications:

Current US Passport, Maine Concealed Carry Permit (1989 to present), PADI Certified Emergency 1st Responder CPR/AED/First Aid, PADI Certified Oxygen Provider, PADI Certified Scuba Diver, NRA Marksman, Sharpshooter and various other NRA Certificates spanning from 1982 to 2002, Certified Forklift Driver (IL). Clean Drivers and Motorcycle License (ME).