

# MARK BEDELL

## *Writer*

*Edutainment, Children's Programming, Documentaries, Commercials, Jingles, Screenplays, Pilots, Plays*  
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**ARTICLES:** Smash or Trash (The Making of Independent Films) (06) Stunt & Pyrotechnics Chapters Independent Film  
Rising Magazine (06) Stunt & Effects Correspondent

### **COMMERCIALS:**

Caribbean Buccaneers (13)	Promo Video	Mirage Entertainment DR
Zombie Blaster (12)	Instructional Video	Action Point Entertainment MO
Newer-Lights (10)	Internet video ad	Action Point Entertainment MO
Newer-Lights (10)	Internet Video "How To"	Action Point Entertainment MO
Coyne's Variety (87)	Radio Jingle	Port Star Productions ME
Portland Press Herald (87)	Musical Television Spot	Port Star Productions ME
Gladstone Ford Chrysler Plymouth (86)	Television Spot	Video 4 ME

### **FILM:**

FOURSOME (18)	Supernatural Thriller Feature	In Pre-Production now CA
MANGO'S BIG DOG ADVENTURE (06)	Writing Consultant ( <i>Multiple Award Winner</i> )	Armstrong Moving Pict. CA
RUSHING THE GUN (Promo) (05)	Historical Feature Screenplay and Promo Script	Patriotic Productions CA
REAR ECHELON (05)	Wartime Comedy Feature Screenplay	Patriotic Productions CA
THE DREAM OF ALVAREEN (03-05)	Segment Writer (Independent Feature)	Visual Garden Productions CA
TOTAL IMMUNITY (02)	Action Thriller Feature	Screenplay Available ME

### **TELEVISION:**

9/11 INSIDE THE PENTAGON (15)	Tech Consultant/Researcher	Lone Wolf Media/History/Nat Geo ME
JFK ASSASSINATION The Definitive Guide (13)	Firearms Consultant/Researcher	Lone Wolf Media (History Ch.) ME
COLD CASE JFK (13)	Firearms Consultant/Researcher	Lone Wolf Media/Nova ME
SAMUEL (12)	Cooking Show (Pilot)	Altar Films IL
FLORIDA HOSPITAL (12)	"Reality" TV Drama	Altar Films FL
INJECTED! The Truth about Vaccination (11)	Documentary	Saddle Ranch Productions CA
WINDOW ON OUR WORLD (pilot) (10)	Science Based show for 6-12 year olds	Hand-a-Prod/Nat Geo NV
WINDOW ON OUR WORLD (episode 2) (10)	Science Based show for 6-12 year olds	Hand-a-Prod/Nat Geo NV
GENERATIONS II (10)	Action Short	TheHunted.tv MO
GENERATIONS (09)	Action Short ( <i>Among "BEST OF" winners @ Hunted Film Fest 09</i> )	TheHunted.tv ME
UNDERWATER UNIVERSE (09)	Tech Consultant/Researcher	Lone Wolf Media/PBS ME
DIRTY BOMB (09)	Tech Advisor/Researcher	Lone Wolf Media/Nat Geo ME
GOD vs SATAN (08)	Battle Scene Consultant/Researcher	Lone Wolf Media/History Ch. ME/CA

### **THEATRE:**

CAPT'N JIM (17)	Live Pirate Show	Autism Society of Maine
CAP O'RUSHES (10)	Children's Theatre	De Soto High School MO
THE BREEZY BELLE STUNT SHOW (10)	Wild West Stunt Show	Action Entertainment Int. MN
THE WILEY WEST STUNT SHOW (10)	Wild West Stunt Show	Action Entertainment Int. MN
RHYTHM & RHYME (09)	Poetry/Music Compilation	Traveling Children's Theatre ME
THE PIRATES OF FRAMINGHAM (09)	Pirate Dinner Theatre (Punch-ups)	Framingham PAC MA
MISCELLANEOUS MUSICAL (08)	Poetry/Music Compilation	Traveling Children's Theatre ME
ROBIN HOOD (07)	Children's Theatre	Ogunquit Playhouse ME
POETRY IN ACTION (06)	Poetry/Music Compilation	Main Dunstable Elementary School NH
MACBETH (Touring Demo Scene) (05)	Cut and Tweak	Up Stage Acting Schools CA
FOREVER TALES (2000-02)	Edutainment	Driftwood Players

ANDROCLES & THE LION (2000-02)	Edutainment	Krackerjack Theatre Co.
UNDER THE POET TREE (99-01)	Edutainment	Driftwood Players
THE EMPEROR'S NEW CLOTHES (98-01)	Edutainment	Driftwood Players
(MIS)ADVENTURES OF DON QUIXOTE (98-02))	Edutainment	Krackerjack Theatre Co.
JUST SO STORIES (97-00)	Edutainment	Driftwood Players
THE FROG PRINCE (96-02)	Edutainment	Krackerjack Theatre Co.
<i>THE FROG PRINCE had also had two runs in St. Louis, by two different companies in 2010 and 2013.</i>		
AESOP'S FABLES (96-01)	Edutainment	Driftwood Players
ATALANTA'S RACE (96-99)	Edutainment	Driftwood Players
DIARIES OF ADAM & EVE (95)	Authorized rewrite (David Birney)	Paragon Stage Co.
STORIES FROM PLANET EARTH (94-99)	Edutainment	Krackerjack Theatre Co.
STORIES FROM AROUND THE WORLD (91-92)	Authorized rewrite	N.E. Touring Theatre
CHRISTOPHER COLUMBUS (91-01)	Edutainment	Krackerjack Theatre Co.
<i>CHRISTOPHER COLUMBUS was also produced by Dallas Theatre Center TX in 1992</i>		
THE ADVENTURES OF CASEY AT THE BAT (91)	Edutainment	Krackerjack Theatre Co./Jimmy Fund ME
THE WIZARD OF NERP (91)	Corporate	New England Rehab Hospital ME
<i>(Winner of \$1,000 grant prize)</i>		
BATS (90)	Edutainment	Maine Audubon Society ME
THE TALKING STONE (90)	Edutainment	Krackerjack Theatre Co./USM ME
THE EMPEROR'S NIGHTINGALE (90-95)	Edutainment	Krackerjack Theatre Co.
<i>(Included in ASSITEJ "Best Available Project" 90, 91, 92)</i>		
3 TALES KIPLING'S JUST SO STORIES (89-92)	Edutainment	Krackerjack Theatre Co.
<i>(1st Runner up 1991 Gassner Playwrighting Competition) (Included in ASSITEJ "Best Available Project" 90, 91, 92)</i>		
<i>( 3 TALES FROM KIPLING'S JUST SO STORIES has also had runs in Rhode Island and Turkey)</i>		
THE FISHERMAN'S WIFE (89-02)	Edutainment	Krackerjack Theatre Co.
THE GIFT OF THE MAGI (88-01)	Edutainment	Krackerjack Theatre Co.
<i>(...also had runs in Vancouver, Puerto Rico, Texas, Australia, North Carolina, Indiana and Australia)</i>		
THE STORY OF CINDERELLA (88)	Edutainment	Children's Theatre of Maine ME
THE PRINCESS & THE PEA (87)	Children's Theatre	University School for the Gifted & Talented ME
SNOW WHITE (87)	Children's Theatre	University School for the Gifted & Talented ME
CLOWN HITS & SKITS (85-91)	Clown Show	Clown Players

**AFFILIATIONS:** Society of American Fight Directors, Society of Professional Staged Combat, Independent Fight Directors Guild, Stage Movement Teachers, National Rifle Association, PADI, Former S.A.G. Member.

**SPECIALTIES:** Stunt Coordinator: *This helps me in writing/devising action sequences.* 2 nd Unit Director: *I'm experienced in shooting FX shots/plates this helps me in writing/devising FX projects.* Art Director/Technical Director: *I will not write outside of the budget of the project because I know, first hand, what it is to bring a setting/props/wardrobe to life.* Children's Performer/Suit Performer/Puppeteer: *I've performed in over 6,000 live professional shows in venues all over the US. I saw 1st hand what audiences respond to, how they respond and what they will not respond to. As these were mostly shows that I'd written, I adjusted the scripts as I discovered new techniques. When you combine all my touring theatre experience as a Writer, Director, Producer, Designer, Marketing Director, Performer, Master Puppeteer, Suit performer etc... on stage and screen, I am among the most experienced at my craft in the world.*